

In stereo, the advantages were even more apparent. We can simply clearly hear more of the source. On really fine records, B&W's engineering improvements are really fun, our American Gramophone (*Fresh Aire*) records are a lot better than ever. The new tweeter does cause one slight "problem" though. You can also hear engineering mistakes better too. For example, the Sheffield album, *Growing up in Hollywood Town*, with Amanda McBroom, clearly exhibits transient slewing somewhere in the record – cutting process as cymbal transients simply are not clean. It sounds like they have some exotic and unstable designed by ear amplifier in there somewhere, thrashing away. A pleasant surprise is the new tweeter provides a more dynamic and musical mid-range too. Of course all loudspeakers in a system interact through the crossover, and in this case, the interaction is either less, or provides a result I find to be most favorable. The whole system's dynamic range is simply a bunch better. Aado, upon first listen said, "Acoustat and other electrostatic builders will not be too happy to hear this, will they?"

These new tweeters will be available as a retrofit kit in about two months from your B&W dealer. The price is not available yet. They will be available for the 801, 802, DM7/II and the DM17 models. I am completely sold and urge you to acquire the retrofit kit as soon as it is available. If you can find some sucker selling a set of 801s, now is the time to buy them before he finds out about the tweeter retrofit, as later he may not be so anxious to sell.

Regarding installation of the kit, although a careful amateur probably will be able to manage it, we suggest you have your dealer do it. In the 801, you must remove the head, remove the midrange driver, remove enough insulation to get at the retaining screw for the tweeter head, unplug the tweeter connection cable, remove the tweeter head, snap off the retaining clips for the tweeter dispersion plate, snap off the tweeter grill (without breaking it or mashing the tweeter), separate the tweeter housing, keep track of all the damping parts (6 damping rings), remove the tweeter, and reassemble in reverse order. While it is easy to do it right, it is also easy to stick a screwdriver through a tweeter or midrange cone and make a \$100.00 mistake. Let your B&W dealer do it if possible. You are going to like the results.

Anyway, I now have the first set of 801F speakers in the country with TSX-80 tweeters. They are available for \$3000/pair, delivered anywhere in the continental USA. If you are thinking about 801s I suggest you order ours now. When this tweeter goes into regular production, the price may go up (and then again, it may not, but why tempt Murphy?).

Further follow-up – Dolly Parton is the back up singer on *Simple Dreams*, I had three readers give me the right answer, and several more give wrong answers (they didn't own our equipment).

The response to my offer last month to list those of you who desire to buy or sell used Dyna or Hafler units has been nil – only one response from a person who would like to buy a St-70 power transformer (if you have one, contact me). I am open to buy used Dyna St-120, St-80, St-150 and FM-5 units (need not be in working order) call me at 612 890-3517 if you have any of the above you desire to sell.

We are getting some interesting information from our computer assisted circuit analysis programs as we get our new supermini checked out and programmed. Our main purpose is to solve multiple equations in multiple unknowns quickly and exactly accurately, and to a high degree of precision. We suspect we are the first to have access to the computer power, the need to solve, and the mathematical ability, electrical engineering ability, and programming ability all at the same time to be both motivated to solve and be able to solve complex analog circuits exactly.

The problem in solving circuits is pretty simple to explain. We are dealing with parts whose values, when expressed as a number, encompasses a huge dynamic range. For example, a 1 M Ohm resistor is 1,000,000 ohms. A 12 pF capacitor is 0.00000000012 farads. Try dividing 1,000,000 by .00000000012 on your pocket calculator or IBM or Apple computer and see what answer you get. You most likely will get an error message. The answer is not "error message." Essentially, in trying to solve complex equations of large dynamic range on a computer, two bad things happen. The first is rounding errors as the computer rounds off values to within its internal limits. Now you are solving problems using parts values the computer is randomly substituting for the real world parts you have in the circuit. You may get answers, but they will be wrong answers, for the rounding errors have changed the circuit.

The second problem is the rounding may round a very small value (such as the 12 pF capacitor above) to zero. Now the part vanished from the circuit as far as the computer is concerned. Again, it may return answers, but wrong answers, for it randomly eliminated parts from your schematic. Of course, rounding to zero also caused the "error message" when you tried the division problem suggested above. The 12 pF capacitor probably rounded to zero, and you cannot divide by zero. When the computer tries to do this, it stops (or crashes). You get no answer at all. That is not very helpful either. It takes a sophisticated computer and very complex programs to solve circuit problems without rounding errors (and to get results without six months of computer time per step). This is the reason that engineers typically simplify the circuits they are solving to get problems that will fit within the scope of their available computer power and programs. They assume the simplified circuits will give them approximately correct simplified results. They are wrong, the results we have found, are in many cases not even in the ballpark.

As we begin a preliminary investigation of the real world behavior of analog circuits, we are finding some very large problems. For example in a vacuum tube triode circuit, the value of the plate resistor is the main gain determiner. Obviously, the goal is to have the closed loop gain of the circuit the same at all frequencies and under all operating conditions (flat response). However, the plate resistor (when carefully considered) turns out to be, in effect, in series with the power supply capacitor. The capacitor, of course, goes open at very low and at very high frequencies. Thus the plate resistor goes open at very low and very high frequencies. The real value of the plate resistor changes dynamically with signal conditions, and the circuit is really a variable gain circuit and is completely screwed up at low and high frequencies. You have random treble and bass boost circuits at work. Sorry folks, "vacuum-tube bass" isn't music, it is simply a completely diddled circuit at work, doing its own thing with no correlation to input signal at all.

Frank Van Alstine

VOLUME THREE NUMBER EIGHT AUGUST, 1984

Now, for something completely different, an issue devoted to the Dyna St-120 amplifier, both trouble shooting the stock unit (nobody out there seems to know how to properly fix one) and a do-it-yourself construction project - a power mos-fet power supply section for the St-120 (the same as we use in our complete MOS-FET 120B amplifier which interfaces nicely with the stock Dyna output circuits too).

The Dynaco St-120 was probably the most popular solid state amplifier ever in production with well over 100,000 units sold. It has also (from our experience of building and installing new circuits in thousands of them) probably had more improper and incompetent repair work performed on it than any other amplifier too. We get many calls from owners and from repair shops too, asking for St-120 parts and advice as how to fix them. Almost always, people ask for the wrong parts - parts we know do not normally fail, parts inadequate to make the repair, and a parts list that we know overlooks the real "trouble spots." We know that many units are simply junked in despair after blowing up again and again after costly, but incompetent repairs, and this is not right. The unit can be made to run solidly if repaired properly and of course we would much rather see those "junkers" come here for our new circuits than being thrown away or becoming a permanent resident of the closet.

Because Dyna St-120 amplifiers tend to blow up a lot and seem to be so difficult to properly repair, there is one advantage to you, dear reader. They do tend to turn up cheap at garage sales and flea markets. More than one of my customers has found useful St-120 amplifiers for \$10.00 and sent them here for new circuits. With the informa-

tion that follows, you probably can make a \$10.00 special into a pretty fair little power amplifier without sending it here.

At the end of this issue, I have printed the final version of the St-120 audio output schematic and parts list (the-stock circuit, not our mos-fet output circuit). Since the St-120 audio circuit was changed and, in general, improved many times in its long production life, it is very important that you compare your audio circuits to this schematic and update your unit to this schematic which is the most stable version. We will go through Dynaco's own audio circuit changes first.

The earliest St-120 amplifiers did not have R27, R28, R29, C13, C14, C15, and the value of C6 was 50 μ F at 10 volt (non-polar). These first units also used selected RCA 2N4347 output transistors in all applications. These were all factory wired units built in 1967. By the time the first kits were released, several changes had been made, changes you should make too if you still have an original version.

The first change was the addition of R27, a 0.47 ohm 2 watt emitter resistor to stabilize the outputs. Next R28 was added, a 3.3 ohm emitter resistor for Q4 for further stabilization. This can be added to old cards by making a couple of foil cuts and soldering the resistor to the foil side, and is necessary for stable operation. C14 (.001 μ F) was added at this time to eliminate a turn-on "zip" sound. The output devices were changed to spe-

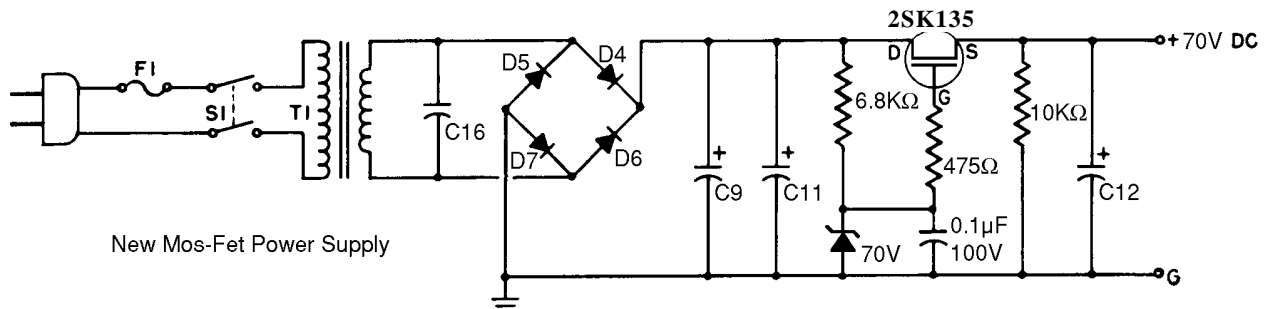
cial select 2N3055 transistors (more about these later).

Much later in the production life of the amplifier (mid 1970s) further important changes were made. As the amplifier aged the front end became unstable (Q1-Q2 circuits). Many amplifiers turned into full power high speed oscillators and instantly blew-up for no good reason. The result was blown output transistors. Many times, after replacing the outputs, the amp simply blew up again! The oscillations occurred so fast, and so destructively, there was not time to measure the problem on an oscilloscope before the amp turned into slag again. The "cure" was a change in value of C13, and the addition of C15 to stabilize the front end. You must do this to your St-120 if you want reliable operation. C13 is changed from 27 pF to 68 pF. C15 (27 pF) is added. In addition, C1 was changed to a tantalum capacitor (5 μ F 15 volt), and C6 was changed to a .47 μ F 100 volt film capacitor. Make these changes to your amplifier too. The final production changes were the addition of R29 (1000 ohms) from each red to black output jack to provide a load for the output caps under open circuit operation, and the change of driver transistors from 2N5320 and 2N5322 types to a heavier TIP31 and TIP32 type. Making all of these changes will give you a much more reliable amplifier.

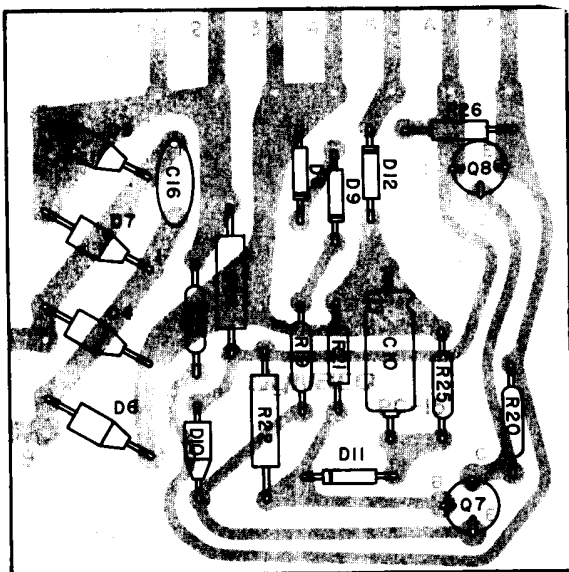
However, the problems really start when the amplifier fails. In general, the major problem is

repairs made with inadequate (general purpose or too low a voltage rating) output transistors. Dynaco used special 2N3055 devices with a 90 volt rating. Standard 2N3055 outputs have a 60 volt rating and since the power supply puts out 72 volts, will fail quickly as they are overvoltage! Standard replacements for the 2N3055 (HEP, ECG, SK, Tobisha, etc.) have even poorer specifications and are even less reliable in this circuit! Essentially, if a St-120 amplifier output stage fails, Q5, Q6, Q3, Q4, and D1 must all be replaced with parts meeting or exceeding Dyna's original specification for long term reliable service. A shorted output usually "kills" R27 too. Since it is very difficult to find high voltage 2N3055 output transistors, we find a useful replacement to be the much stronger Motorola 2N5630 output transistors, as used in the Dyna St-400 amplifier. In addition, Q3 can be replaced with the St-400 2N3440 and Q4 with the St-400 2N5416 predriver transistors for further durability improvements. Original Dynaco parts are available from Stereo Cost Cutters, Box 551, Dublin, Ohio 43017. Write them for their Dynaco parts catalogue.

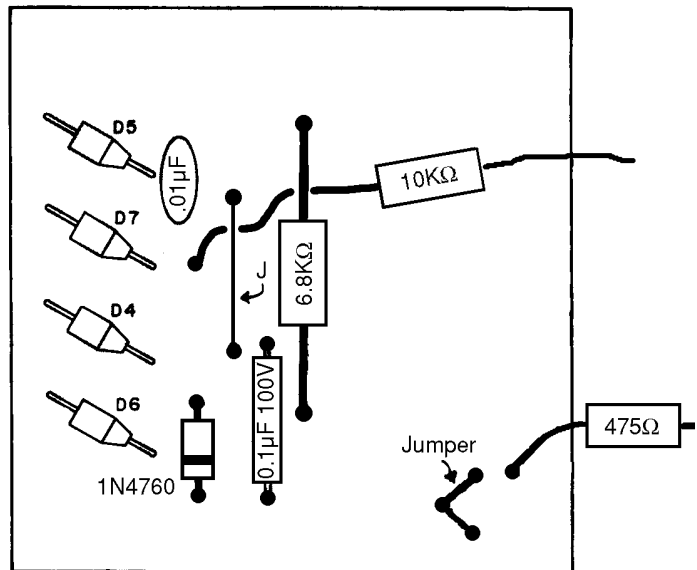
When one channel of a St-120 fails, this "overloads" the power supply (common to both channels) causing (hopefully) the power supply to "shut down" cutting power to both channels and with any luck at all, preventing further damage. Thus many people who think they have both channels out, in fact, do not. Only one channel has failed, causing the power supply, and thus the



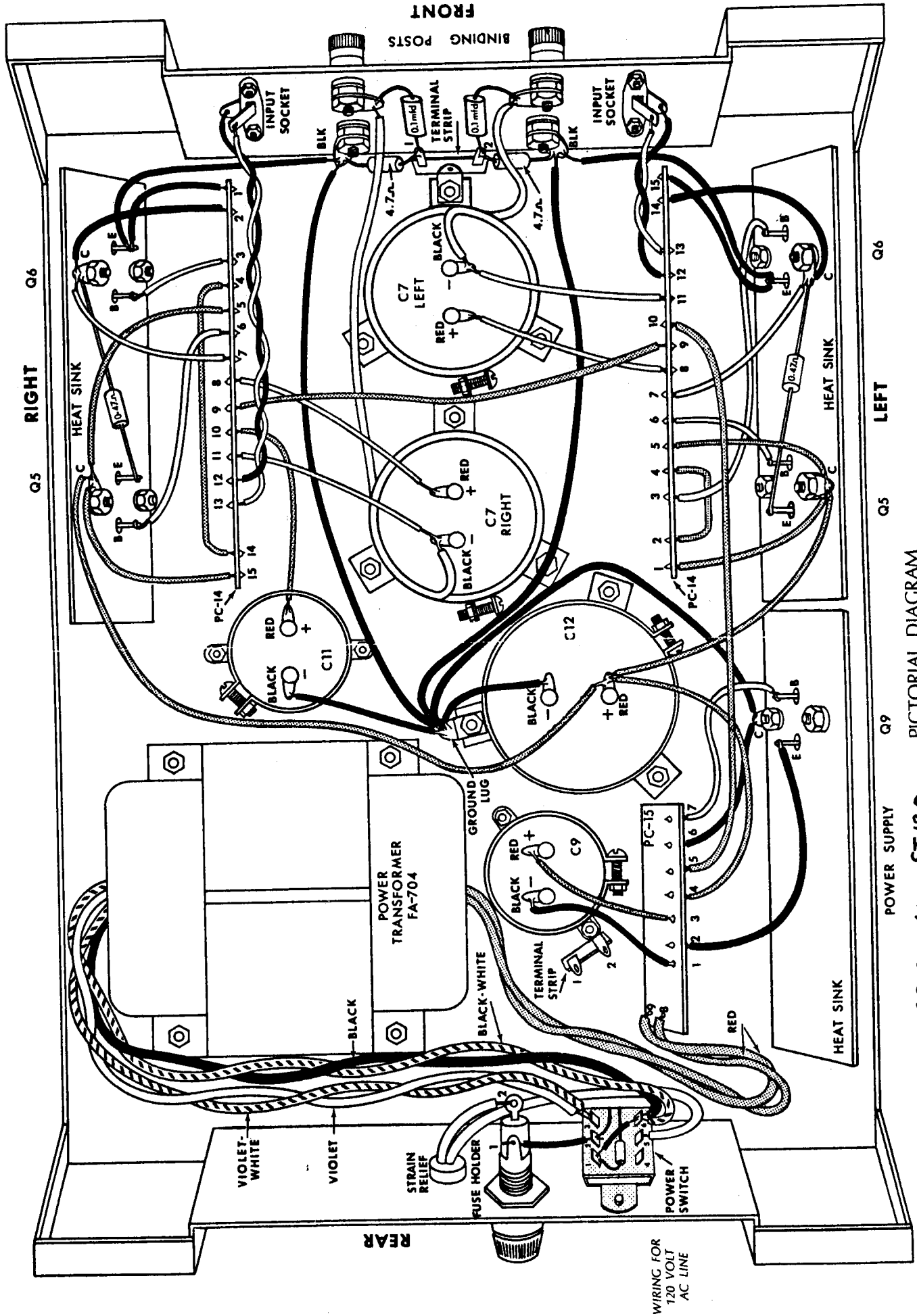
New Mos-Fet Power Supply

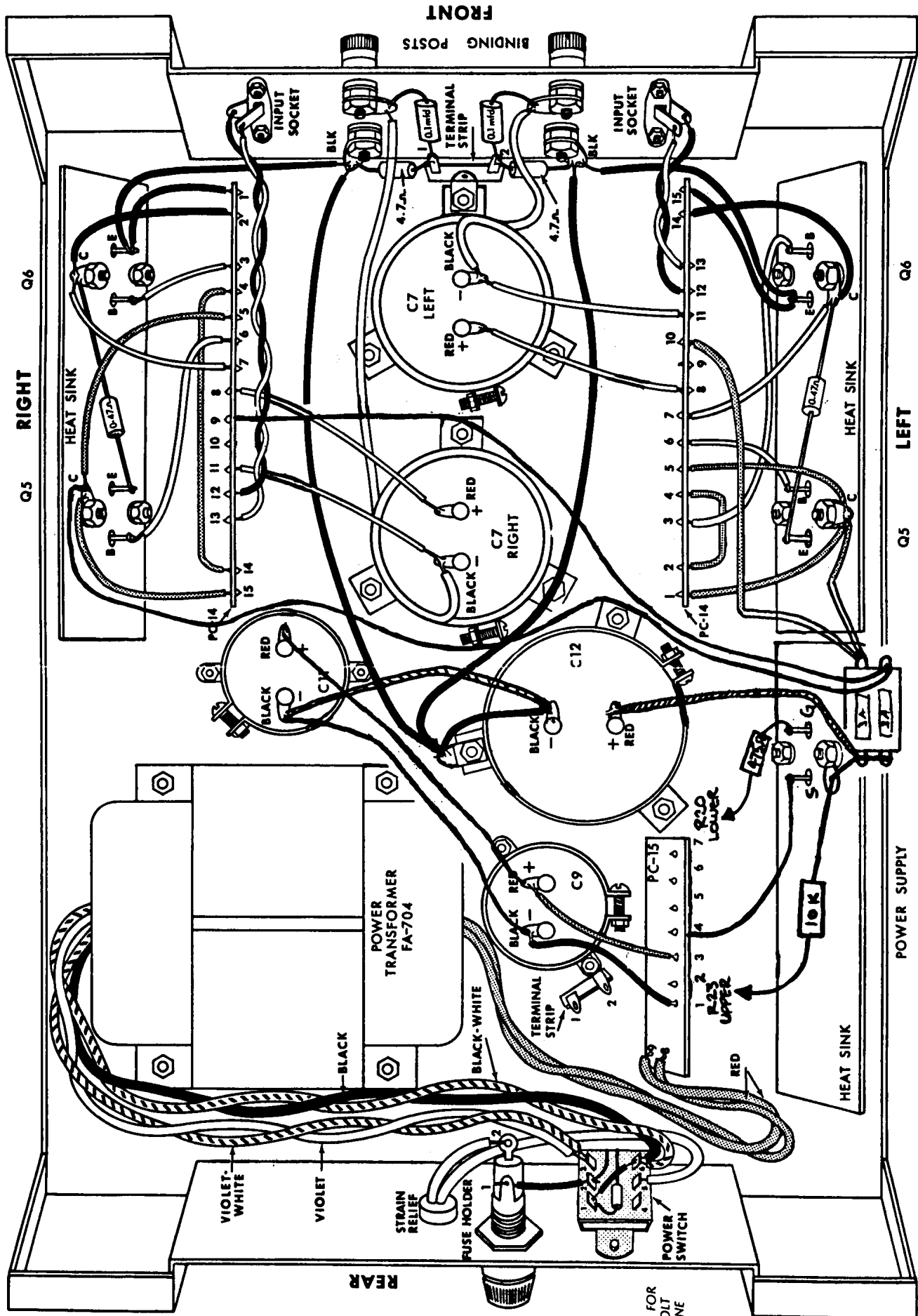


Original Power Supply Board PC-15



Revised Power Supply Board PC-15

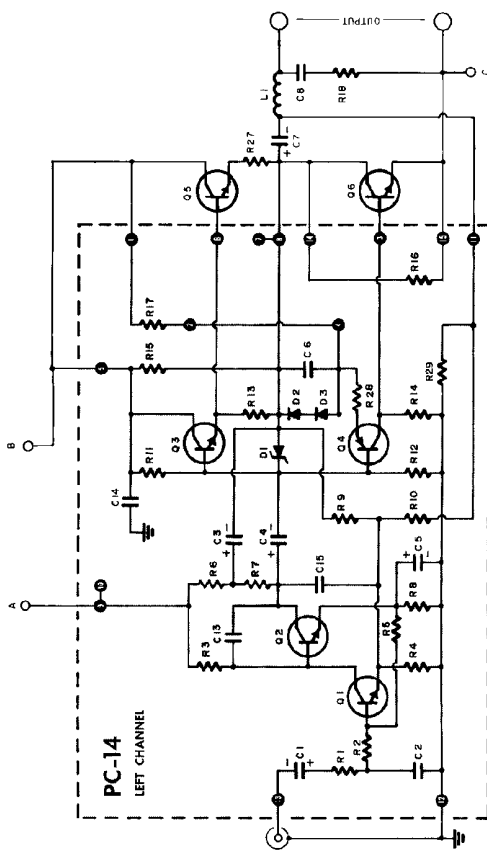
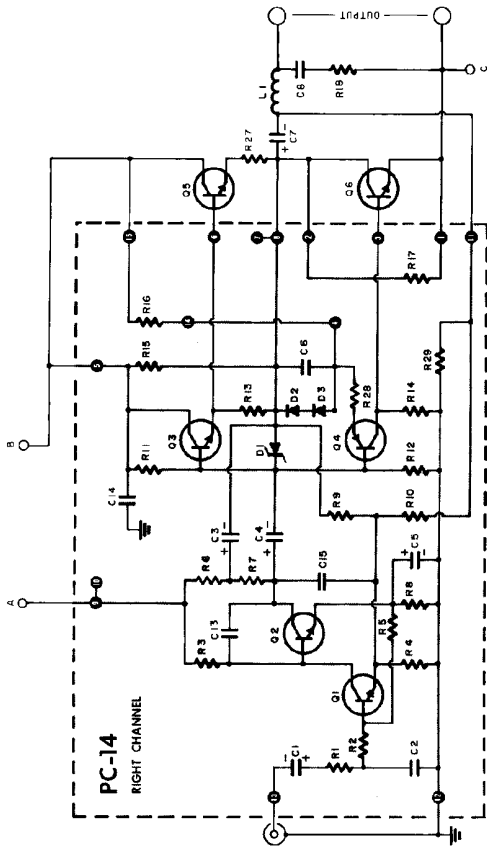




PICTORIAL DIAGRAM WITH MOSFET POWER SUPPLY

ST 120

WIRING FOR
120 VOLT
AC LINE



Original St-120 Schematic

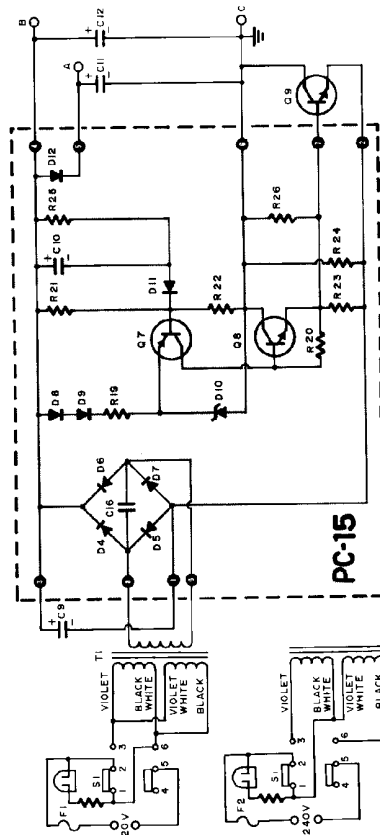
COMPONENT VALUES

All resistors are 1/2 watt, 5% unless otherwise specified.

PART #	VALUE	PART #	VALUE
R 1	4.70k ohms	R 23	1.00k ohms, 10%
R 2	4.70k ohms	R 24	1.00k ohms, 10%
R 3	30.00k ohms	R 25	10.00k ohms
R 4	150.0k ohms	R 26	22.00k ohms, 10%
R 5	100.0k ohms	R 27	2.00k ohms, 10%
R 6	1.00k ohms	R 28	3.3 ohms
R 7	1.50k ohms	R 29	10.0k ohms, 10%
R 8	270 ohms	C 1	5 mfd, tantalum
R 9	4.70k ohms	C 2	150 pf mica
R 10	3.90k ohms	C 3	250 mfd, 50v
R 11	10.00k ohms	C 4	35 mfd, 20v
R 12	10.00k ohms	C 5	250 mfd, 16v
R 13	100 ohms	C 6	.47 mfd, 10v
R 14	100 ohms	C 7	3300 mfd, 50v
R 15	4.70k ohms	C 8	0.1 mfd, 100v
R 16	300 ohms	C 9	100 mfd, 100v
R 17	300 ohms	C 10	50 mfd, 25v
R 18	4.7 ohms	C 11	500 mfd, 100v
R 19	1 watt, 10%	C 12	3300 mfd, 100v
R 20	6.20k ohms	C 13	68 pf disc
R 21	1.20k ohms	C 14	0.01 mfd, 100v
R 22	1 watt, 5%	C 15	27 pf disc
		C 16	.01 mfd, 1000 v
Q 1	BC108A	Q 2	2N5220
Q 2	2N5220	Q 3	TIP31C
Q 3	TIP31C	Q 4	TIP32C
Q 5	2N3772	Q 6	2N3772
Q 6	2N3772	Q 7	2N4037
Q 7	2N4037	Q 8	2N5220
Q 8	2N5220	Q 9	2N4347
Q 9	2N4347		

D 1 zener diode, 5.1 volt, 5%, 400 mw.
 D 2 silicon diode, 0.8 volt drop @ 140 ma.
 D 3 silicon diode, 0.8 volt drop @ 140 ma.
 D 4 silicon diode, 3 amperes, 200 prv.
 D 5 silicon diode, 3 amperes, 200 prv.
 D 6 silicon diode, 3 amperes, 200 prv.
 D 7 silicon diode, 3 amperes, 200 prv.
 D 8 silicon diode, 1N4003
 D 9 silicon diode, 1N4003
 D 10 zener diode, 58 volt, 2%, 1 watt
 D 11 silicon diode, 1N4003
 D 12 silicon diode, 1N4003
 T 1 Dynaco FA-704 power transformer
 S 1 DPDT lighted switch
 F 1 fuse 3 amp slo-blo
 F 2 fuse 1.5 amp slo-blo (alternate)
 L 1 74 inches of #16 insulated wire

VOLTAGE TEST POINTS
 Measured with VTVM, 120 or 240 volt 60 cycle AC line, 8 ohm load, shorted input. All voltages are DC unless specified AC.
 Right PC-14: #1 0, #2 36, #3 <0.5, #4 37, #5 72, #6 36, #7 36, #8 36, #9 71, #10 71, #11 0, #12 0, #13 0, #14 37, #15 72
 Left PC-14: #1 72, #2 36, #3 <0.5, #4 37, #5 72, #6 36, #7 36, #8 36, #9 71, #10 71, #11 0, #12 0, #13 0, #14 37, #15 72
 PC-15: #1 0, #2 36, #3 <0.5, #4 37, #5 72, #6 36, #7 36, #8 36, #9 71, #10 71, #11 0, #12 0, #13 0, #14 37, #15 72
 *Measured between eyelets located on circuit board edge



other channel to shut off too. To trouble shoot, disconnect the B+ supply feed from first one, and then the other channel to find out which channel (with the other disconnected from and thus not loading down the power supply) still works. Many people have attempted and/or paid for two channel repairs when only one channel was defective.

The worst case problem is when one channel fails, and the user still attempts to drive the other channel. The protective circuits in the power supply will only hold up for a limited time before failing too. This causes the power supply transistor to blow, and the supply deregulates, going up from 72 to over 90 volts, thus overvoltageing the remaining good channel (and the still working parts in the defective channel) causing every transistor in the unit to melt, frizzling resistors and circuit foil too. For this, you get a plaque mounted on the wall, with the stuffed back half of a cat mounted on it (a catastrophe)!

If the power supply section fails, one of two things happens. The worst problem is described above, an overvoltage condition, with in excess of 90 volts DC at C12+, and probable major damage to the audio circuits. Sometimes the supply fails open, and the voltage at C12 will be near zero. A simpler failure (and quite common – especially in the summer when there is lots of power line transients) is a blown supply diode (one or more of D4, D5, D6, and/or D7) which will vaporize the line fuse but cause no further problems downstream, assuming the shorted diode(s) are located and replaced. Once in a while, the zener regulation diode (D10) will fail in a “low regulation voltage” mode. This will cause the supply output to drop to some lower voltage than the specified +72 volts. The cure for this simple problem is just to replace D10 with another 58 volt zener diode. The regulated power supply of the St-120 is a mess and nearly impossible to fix reliably at a rational cost. If any transistor goes, Q7, Q8, and Q9 must all be replaced with transistors of Dynaco specifications (matched together) and biasing resistor values must be “tweaked” to get things to work properly.

This is a design problem due to the inherent characteristics of bi-polar power transistors. The power supply must supply up to 6 amperes of regulated current at 72 volts. The power supply main series power transistor (Q9) has a beta (gain) of about 15. This means that to control 6 amperes of current, it must have up to 400 milliamps of current driving its base. The control reference is a zener diode (D10). It can only supply about 20 milliamps of current. Thus the current from D10 must be further amplified by Q7 and Q8 to provide enough current to supply the audio circuits. Thus we end up with a multistage amplifier in the supply regulator, which is inherently unstable. Thus it must be compensated (slowed down) to be stable and thus supplies, in effect, no current

at all at high frequencies. Further circuits attempt to shut down and protect the supply in case of output failure, and other circuits try and provide a slow turn on to avoid thumps in the speakers. If all supply circuits are not exactly matched, it may not turn on, it may not regulate, it may turn on too fast, it may shut off too soon, or not at all. It is a real “bitch” to fix and make operate well. Thus, when we get a 120 in for repair only with a power supply problem, we never “fix” the original power supply, but simply install our own mos-fet power supply from the MOS- FET 120B amplifier which I shall now tell you how to do yourself.

The power mos-fet transistor we use (Hitachi 2SK133, 134, or 135) has nearly infinite current gain and can be controlled by a single zener diode. It has more current capacity than the transformer can deliver and can be protected by simple B+ fuses, it needs no “slow down” stabilization for the single stage circuit is inherently stable and thus has a bandwidth into the megahertz range and can supply current for high frequencies too. It cannot thermal run-a-way and requires no electronic protection. It is a simple circuit (six new electronic parts replacing the 17 original supply parts) and it will make your amplifier sound better.

The parts required are 1 Hitachi 2SK135 N channel mos-fet, 1 70 volt 1 watt zener diode, 1 .1 μ F at 100 volt film capacitor, 1 475 ohm 1/2 watt resistor, 1 10,000 ohm 3 watt resistor, and 1 6,800 ohm 2 watt resistor. A dual fuse block containing two 3 ampere quick blow fuses is mounted on the power supply heat sink above the power mos-fet, and the audio circuits and power supply capacitors are rewired to interface with the new power supply. A .01 at 1000 volt capacitor is added across the diode bridge to suppress switching transients. We can supply a power supply parts kit (the parts described in this list) for \$35.00 including shipping. “Hand holding” (if you screw it up) costs extra!

Anyway, assuming you have a St-120 that now has audio circuits in working order, here is how you install the new mos-fet power supply. (Refer to the print of the Dyna St-120 pictorial diagram supplied at the end of this article).

Unsolder all the wires to PC-15 eyelets 1 through 9, remove the black wire from Q9-C to the chassis ground lug, remove the two screws holding the power supply heatsink in the chassis (one in a rubber foot) and remove the power supply module from the chassis.

Unsolder and remove the red wires at each audio channel (PC-14) eyelets 9 and 10 and at the red (+) terminal of C11. Unsolder the red wires (three) at C12 red (+). The red wires from the left and right audio channel Q5-C will be reconnected later to the new fuseblock.

Remove the three long screws and spacers holding PC-15 to the heat sink and remove PC-15. Also remove Q9 from the heat sink but save the mounting hardware.

Clean the thermal compound from the heat sink assembly. You will need to make a trip to Radio Shack for a small tube of white thermal compound for mounting the new mos-fet power transistor and to sink the heatsink to the chassis upon reassembly.

Remove (unsolder) all the parts from PC-15 except the power supply diodes (D4, D5, D6, D7). If there is already a .01 μ F at 1000 volt capacitor installed across eyelets 8 and 9 it can remain, if not, a new capacitor will later be installed.

Refer to the layout sketch of PC-15 (power supply circuit board). Now install the following new parts (all on the component side): A jumper wire connecting Q7 C, B, and E eyelets; a jumper wire in the R24 location; a new 6.8 K ohm resistor from the top hole of D8 to the bottom hole of R19; and a new .1 μ F capacitor (104K) in the R22 location. Install a new 70 volt zener diode (1N4760) (banded end pointing down) in the D10 location. All connections are, of course, to be soldered. Add a .01 μ F at 1000 volt capacitor (.01M) between the foil at eyelet 8 and 9 if one is not already installed (true in late model St-120 units only). Clear the solder from the following holes for reuse (use solder sucker or round wood toothpick): eyelets 1, 3, 4, 8, 9, the bottom hole of R20, and the top hole of R23. Inspect the PC-15 card very carefully to insure that no solder bridges (Lloyd’s cousin) or foil breaks were made in removing the original parts or installing the new parts.

Now mount the new Hitachi 2SK135 output mos-fet transistor on the heatsink in the Q9 location. Coat the transistor mounting surface with thermal compound, slip the mica insulator on the leads, press it against the mounting surface, coat the insulator with thermal compound too and press this surface against the heatsink with the leads pointing through. Note the pins are offset and the transistor will only “line up” properly in one orientation (pins offset towards the top of the heatsink). Press a new shoulder washer into each mounting hole from the inside. Install two new #6 screws through the transistor. Fasten the bottom screw with a #6 lockwasher and nut firmly tightened, fasten the top screw with a #6 solder lug (pointing sideways directly towards the power switch end of the chassis) and another #6 nut, firmly tightened. It is very important that the transistor (and all mounting screws and the transistor pins) be isolated from the heatsink (no metal to metal contact). The original transistor was not isolated as it was a different circuit configuration.

Install the new fuseblock on the inside of the heatsink above the new transistor. It is fastened with one #6 screw through the top hole in the block from the inside, through the top free hole in the heatsink, and with a #6 lockwasher and nut on the outside of the heatsink, firmly tightened. It is located so the fuses will be parallel with the bottom of the chassis. Reinstall the rebuilt PC-15 card on the heatsink in its original location and orientation reusing the three original sets of long #6 screws and spacers.

Install a wire from the left (power switch end) side of the top fuse clip to the bottom fuse clip to the solder lug at the top #6 screw of the power mos-fet transistor (solder at the bottom fuse lug only at this time). Install the 10,000 ohm 2 watt resistor (brown, black, orange) from the mos-fet solder lug to the previously opened top hole of R23 on PC-15. The resistor will be placed between the PC card and the heatsink. Make sure a lead cannot touch the chassis, heatsink, or the mounting spacer for PC-15. Solder both ends. Install an insulated wire from the power mos-fet pin closest to PC-15 to eyelet 4 on PC-15 and solder both ends. Install the 475 ohm resistor (4750F) from the open bottom hole of R20 on PC-15 to the remaining mos-fet pin (furthest from PC-15). Locate the body of the resistor as close to the mos-fet pin as possible and keep the lead between the body and the mos-fet as short as possible.

Reinstall the power supply module in the chassis in its original location. It is easiest to first connect and solder the two red transformer leads to eyelets 8 and 9, then coat the heatsink mounting flange with thermal compound, and then fasten it in place with two sets of #6 hardware (including the original rubber foot on the corner mounting screw). Make sure the red leads cannot be "trapped" or pinched by the sink, chassis, or cover. Look also at this time at the other power transformer leads on the outside of the power transformer. Many times these are located so they can be "squashed" between the chassis and the inner cover flange when the cover is reinstalled. Correct this problem now if it exists.

Reconnect the black wire from C9 negative (-) lug to eyelet 1 on PC-15. Reconnect the red wire from C9 red (+) lug to eyelet 3 on PC-15. Connect an insulated wire from the top left new fuse lug (PC-15 side) to the red (+) lug of C12 (solder all connections). Connect a new insulated wire from C9 black (-) to C11 black (-). Eliminate the original wire from C11 black (-) to the chassis ground lug. Connect a new wire from C11 black (-) to C12 black (-). Connect a new wire from C9 red (+) to C11 red (+). Solder all connections. The power supply rebuild is now complete except for connecting it to the audio circuits and testing.

Connect an insulated wire from right channel Q5-C solder lug to the bottom right fuse lug (furthest from PC-15). The original red wire previously connected at C12 red (+) is probably too short and will need to be replaced with a new wire. Connect an insulated wire from right channel PC-14 eyelet 9 to the same lower right fuse lug on the power supply heatsink and solder all connections. Connect the red wire from left channel Q5-C solder lug to the top right fuse lug on the PC-15 heatsink. Connect an insulated wire from eyelet 9 on left channel PC-14 to this same right top fuse lug and solder all connections.

This completes the wiring. Now test the power supply operation before installing the two 3 ampere quick blow fuses connecting each channel's B+ supply to the new mos-fet regulated power supply. A DC voltmeter is required. With the 3 ampere slo-blo main chassis mount line fuse installed, but with both 3 ampere quick-blo B+ fuses not installed in the new dual fuseholder on the power supply heatsink, plug in the amplifier and turn it on. If the power supply is working properly, the DC voltage should read about +70 volts from C12 red (+) to ground with less than 10 millivolts of AC ripple. The DC voltage from C9 red (+) to ground should read about +90 volts DC with less than 2 volts AC ripple. The new power supply heatsink should not get hot (under any load) and the main line fuse should hold. If the fuse blows, or if any voltage is improper, unplug the amplifier and check your work for wiring errors and/or solder bridges and bad connections. If the voltage at C12 is low then probably the zener diode is defective. An immediate failure of the line fuse (splattered) indicates a shorted main diode (D4, D5, D6, or D7). You must achieve proper power supply operation before connecting the B+ fuses to avoid subsequent damage to the audio circuits.

Assuming that everything checks out, turn off the amplifier and let it set for 1/2 hour for the supply voltages to decay, then install the two 3 ampere quick-blo fuses in the new B+ fuseblock and try the amplifier again. All fuses should hold, the B+ voltages should remain the same as before. The DC voltage from C7 red (+) for each channel to ground should read about +35 volts DC (about one half the regulated power supply voltage). If these conditions are true, you may now reinstall the amplifier in your system and hear cleaner sound. Note that now each audio channel has an independent B+ fuse in series with its output transistors and an overload, output short, or audio channel failure will blow the associated B+ fuse, protecting the power supply and allowing the unaffected audio channel to continue normal operation.

The following are the necessary schematics, diagrams, and sketches for the mos-fet power supply conversion. Note that our mos-fet audio circuits may be added to your amplifier at any time, but

not as a do-it-yourself kit. The audio circuits use complete new circuit boards and a very sophisticated layout and must be done at our shop. If you have successfully installed this mos-fet power supply yourself, you may deduct its parts cost (\$35.00) from the full cost of the MOS-FET 120B rebuild if you send the amplifier to us for the new audio circuits.

Frank Van Alstine

VOLUME THREE NUMBER NINE SEPTEMBER, 1984

I have an interesting topic for your consideration this month – what to watch out for when you are shopping for used audio equipment.

In this discussion we will assume you are considering a piece of equipment you find musically satisfactory and the unit is in good mechanical and electrical condition and all functions work as intended. Obviously, if it does not now work properly, avoid it unless an easy and inexpensive fix is immediately available.

Do not get carried away with a large price reduction on a very expensive piece of equipment without first asking yourself if perhaps much less expensive new equipment is available that is better yet. Paying \$800 for a five year old \$2400 preamplifier is not a good deal when there are new \$400 – \$600 preamps available that are much better yet. Think before you buy.

In general, avoid old vacuum tube equipment, especially power amplifiers and FM tuners. This equipment runs very hot, aging and changing the values of internal components, degrading overall performance permanently. Power output tubes are now expensive, unreliable, have short service lives, are difficult to find, and tend to fail in modes that destroy output transformers and other expensive components. Many vacuum tube tuners cannot now be properly aligned because heat has caused internal damage to the IF and MPLX transformers. We do build a new circuit in the Dynaco PAS preamplifier that is cool running and reliable, but this is a rare exception to the usually unreliable vacuum tube equipment of today.

Ask the following questions before you buy with the firm understanding that a "no" answer disqualifies that component from further consideration:

Is the manufacturer still in business? If not, you probably will not be able to get the equipment repaired if a flaw develops later. There are a few exceptions to this rule that will be discussed later.

Does the equipment contain "potted" (epoxy encapsulated) circuit modules – little black boxes hiding parts of the